FAIRLIGHT **XE-6**

XE-6 Fader Pack - Compact mixing for Xynergi/XStream

XE-6 fader packs are a great way to expand your Xynergi/XStream Desktop system into a fully blown mixer.

- **Up to 24 faders per system**
- **Xynergi/XStream styling**
- **Great flexibility and visual feedback**

"I own myself a Protools HD2 accel system, a Logic Pro system and a Tascam X-48 system that I use as a 48 track on location recorder, and I have to tell you that none of them come even close to the sound quality, ease of use and productivity of the Fairlight Xynergi/XStream…and yes, I am an experienced Protools user."

Javier Monteverde, Director, Cezanne Studio, Madrid (photo above)

XE-6 Features:

- Choose from one to four packs, each with six motorized faders (100 mm, touch-sensitive).
- Panpot, Mute, Solo, Automation and Call (interrogate) button per channel.
- Brilliant feedback from colour OLEDs, including:
  - Full channel name and number
  - Metering from mono up to 7.1 for groups
  - Fader settings shown numerically when changed
- Faders and panpots can be assigned to control many other channel parameters
- Fadersets may contain any convenient grouping of channels, or can automatically follow your editing selections.
- Fader automation modes include Write, Trim, Latch and Snap touch options.

The Xe6 is a six fader extension module for Xynergi/XStream that adds a high quality yet cost-effective tactile mixing control to the Xynergi/XStream hardware platform. Up to four Xe6's can be installed providing a traditional console-like hardware interface engineered to Fairlight's demanding standards for quality and robustness. The Xe6 is designed using a new generation of colour OLED displays, touch sensitive moving faders and fully assignable encoder controls. It fits neatly into the physical setup of the Xynergi/XStream controller, elevating this platform to fulfil the full range of audio production tasks from recording and editing through to fully automated mixing.

Faders are motorized and touch-sensitive, with smooth action and rapid movement. Faders normally control channel send level to buses, but can be re-assigned to a range of useful parameters such as aux send levels, record levels and Reduction bus offsets (used when mixing to a number of different formats simultaneously).

A new generation full colour OLED has been used in the Xe6. Its large size and strong graphic capability will provide excellent channel feedback. Its ultra wide viewing angle allows channel details to be seen from any position. The designs shown above include all envisaged display elements. In practice, features are hidden until required, producing low fatigue and quicker recognition of important information.